



Press-Info

Woog Riots... the name Woog Riots has become synonymous with imaginative and catchy pop songs. Their lo-fi sound and lyrics have a seditious yet deeply human quality. Silvana Battisti and Marc Herbert, the charismatic couple who mastermind the project, have shown that politics, art and attitude, love and revolution as a life concept, can be combined with controversy and good humour. Promotional tours to the USA, Japan and several European countries have been greeted with zealous reactions and a steady growth of their following on the underground network.

Single-Series... between the years 2020 and 2022 Woog Riots have released a series of singles and videos. This project started with "Yayoi Kusama" followed by "Good Scientist" and "Who makes the Stars". In May 2021 the band released a single called "Bob Dylan". The series continued with "King of Luxembourg" and "Beatnik" in 2022.

Cut-up and Paste... Their sixth album 'Cut-up and Paste' (released March 2019) is no less than a danceable call to arms, to critically question our crazy world. The album title was inspired by the New York artist *Jean Michel Basquiat*, known for incorporating pieces of other peoples art into his own works: *"We take existing snippets of musical heritage and interpret them completely differently. Similar to Hip Hop, except that we don't sample but create everything new."* The results are electro-pop collages that do much more than charge the present with a cold beat. The charm of Woog Riots' music lies in its imperfect beauty, in playful minimalism, in garage glam sandwiched between bubblegum and Kraftwerk. The album was recorded in their living room, reworked and mixed by Lolo Blümler and techno-musician and producer Jörn Elling Wuttke (Alter Ego, Sensorama, Acid Jesus).

Alan Rusbridger... In March 2016 they released their 5th album 'Alan Rusbridger'. Alan Rusbridger is a british journalist who was editor-in-chief of the Guardian until 2015 and jointly responsible for the publication of Edward Snowden's secret documents. In 2013, under pressure from the UK's security service, Rusbridger had to agree to the destruction of storage media containing the leaked Snowden material. In April 2016 Rusbridger reviewed the Woog Riots album in the Guardian and called it "An act of genius".

The Fall... Woog Riots career in pop music began in 2004 when they compiled and curated an international tribute sampler dedicated to Manchester's indie icons "The Fall". The double CD was released on the Hamburg based "What's So Funny About" label, run by Alfred 'the record Pope' Hilsberg, the same label handled the first three Woog Riots albums.

Art, Pop, Pop about Art... in February 2013 Woog Riots wrote a song as an invitation to the Art exhibition "Powerpoint" by Michael Riedel, which took place in the rooms of New York Top Galerist David Zwirner. The New York press described the song as "up-beat, euro-pop dance tune which sounds like a kid's band version of Kraftwerk".

Woog Riots
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<https://woogriots.bandcamp.com/>

Booking:
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Label:
From Lo-Fi to Disco!
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Press Quotes

"It's a classic list-song. Minimalist and child-like. Utterly charming ... a fascinating band and art-project ." **Ged Babey** on 'White', **louderthanwar.com**

"It's great ... musically it contains elements of The Kinks and The Beatles." **Mickey Bradley** on 'White', **BBC Radio Ulster**

„A loving Dylanesque: Bob Dylan by Woog Riots.“ **Byte.FM**

"This is excellent. Celebration of an artist and her polka dots." **Gideon Coe** about 'Yayoi Kusama', **BBC6 Music**

"Yaay they're back and celebrating Japan's most famous visual artist. Mark my words in the early 2040's all young bands will reference the Woogs in the same way that the TV Personalities are now adored." **Bottom of The Pops** about 'Yayoi Kusama'

"An act of genius – Alan Rusbridger the editor on Alan Rusbridger the album", **The Guardian, Review by Alan Rusbridger**

"Fun, German/Italian, guy-gal electro-pop duo who betray a fondness for Kraftwerk in the odd robotic vocal. Add Squeeze-esque pop hooks – as in track 'Backstage Lemonade' – to that mix and you'll find yourself bopping along." **Time Out, London**

"...an up-beat, euro-pop dance tune that sounds like a kid's band version of Kraftwerk with a girl singer. Very fun!" **www.worleygig.com**

Discography

Albums

- „Cut-up and Paste“ (From Lo-Fi to Disco! / Broken Silence), released March 1, 2019
- "Alan Rusbridger" (From Lo-Fi to Disco! / Broken Silence), March 2016
- "From Lo-Fi to Disco!" (From Lo-Fi to Disco! / Broken Silence), 2013
- "Post Bomb Chronicles" (What's So Funny About / Ritchie Records / Broken Silence), 2012
- "PASP" (What's So Funny About / Indigo), 2008
- "Strangelove TV" (What's So Funny About / Indigo), 2006

the complete discography please find here:
<https://www.woogriots.de/releases.htm>

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