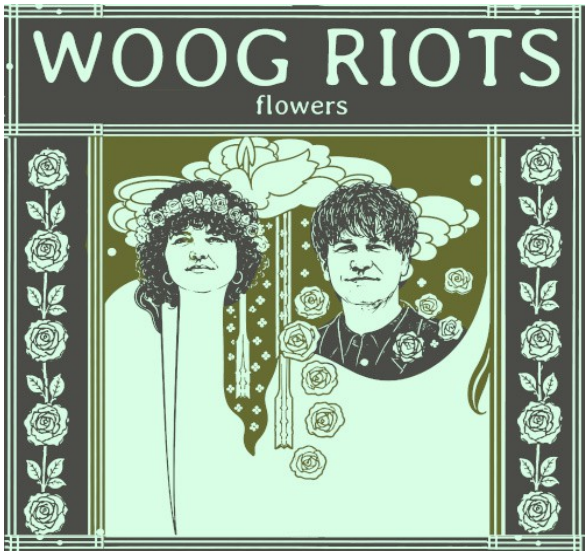
WOOG RIOTS

From Lo-Fi to Disco!



Band: **Woog Riots**
Single: **Flowers**
Release **November 20th 2026**
Label: **From Lo-Fi to Disco!**
(lo-fi 036)
Streaming / Download / Video
Distributed by Broken Silence

1. **Flowers** - Words and music by Silvana Battisti and Marc Herbert, ISRC: DERB72600063
Video "Flowers" ISRC: DERB72600065
2. **Where the Wild Roses Grow** - Words and music by Nick Cave, ISRC: DERB72600064

Flowers are political. At least when it comes to Woog Riots.

On their new single, Silvana Battisti and Marc Herbert turn the floral motif into their very own form of protest. In “Flowers”, flower power, pop and the classic anti-war song “Where Have All the Flowers Gone” collide with maxed-out synthesizers and drum machines. And, of course, there’s room for a little dig at Elon Musk: Why colonize Mars if no flowers grow there? Exactly.

Woog Riots’ mission is clear: dance instead of war.

Things get considerably darker at first on track two. “Where the Wild Roses Grow” was originally written by Nick Cave and became a worldwide hit through his legendary duet with Kylie Minogue. In Woog Riots’ version, however, the song gets a surprisingly upbeat makeover. Because despite all the murder and morbid romance, Eliza Day still has something to clarify: her name is, for fuck’s sake, not “Wild Rose.”

Woog Riots take that literally and give the original waltz a fiery rumba groove. Martin Grieben’s ukuleles add an extra layer of percussion to the rhythm. The result is a distinctly unconventional summer-night version of Nick Cave’s dark ballad — more danceable than morbid, more Eliza Day than “Wild Rose.”

Both songs were recorded and produced by Woog Riots in 2026. The mix was handled by Lolo Blümler at Ironbar Studios, with mastering by Jörn Elling Wuttke (including work with Alter Ego and Sensorama) at his Klangfabrik Studio.

Two songs, two bouquets, zero inhibitions: Woog Riots make pop music for people who would rather dance than colonize Mars, where no flowers grow.

For Fans of Stereo Total, Kraftwerk, Moldy Peaches, LCD Soundsystem and The B-52's.

Press Quotes

"This is great, from the title, to the cutout artwork, to the music. Brilliant song 'Yayoi Kusama' on the MB Record Show now." ***Michael Bradley, BBC Radio Ulster***

Woog Riots
contact@woogriots.de
www.woogriots.de

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"Minimalist and child-like. Utterly charming ... a fascinating band and art-project ." ***Ged Babey on 'White', louderthanwar.com***

"This is excellent. Celebration of an artist and her polka dots." ***Giddeon Coe on 'Yayoi Kusama', BBC6 Music***

"Yaay they're back and celebrating Japan's most famous visual artist. Mark my words in the early 2040's all young bands will reference the Woogs in the same way that the TV Personalties are now adored." ***Bottom of The Pops on 'Yayoi Kusama'***

Discography

Albums

„Collectors of Pop“ (From Lo-Fi to Disco! / Broken Silence), 2024
„Cut-up and Paste“ (From Lo-Fi to Disco! / Broken Silence), 2019
"Alan Rusbridger" (From Lo-Fi to Disco! / Broken Silence), 2016
“From Lo-Fi to Disco!” (From Lo-Fi to Disco! / Broken Silence), 2013
"Post Bomb Chronicles" (What's So Funny About / Ritchie Records / Broken Silence), 2012
"PASP" (What's So Funny About / Indigo), 2008
"Strangelove TV" (What's So Funny About / Indigo), 2006

the complete discography please find here:
https://www.woogriots.de/releases.htm

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