



Band: **Woog Riots** Single: **Beatnik**

Release **June, 17th 2022** (Streaming / Download / Video)

Label: **From Lo-Fi to Disco!** (lo-fi 026) Distribution: Broken Silence

"He's a Preacher, and he's a Blam Blam, and he's a Beatnik..."

In January 2021, former Woog Riots drummer Tobi Moka wrote a text message to the band suggesting: Woog Riots should finally do a cover of The Clean's song "Beatnik". Associated with this was the announcement that he would play drums with them again. Tobi actually declared his career over after his only appearance with Woog Riots in Erfurt in 2005. Unfortunately, this renewed collaboration could not come about because Tobi Moka passed away in November 2021. Woog Riots - Silvana Battisti and Marc Herbert - have finally recorded "Beatnik". Short audio samples of a live video recording of the concert in Erfurt were used as part of the electronic beat. So Tobi is now part of "Beatnik". Not only did Woog Riots cover the song "Beatnik," they also re-shot the original 1982 The Clean video. The video recordings of the live concert with Tobi Moka on drums were included.

"Beatnik" is part of the Woog Riots single series that started in 2020. Since then, several songs and videos have been released on the band's From Lo-Fi to Disco! label and a vinyl single on Formosa Punk Records. Beatnik was again produced and mixed together with Jörn Elling Wuttke and Lolo Blümler.

"Beatnik" is a song by the New Zealand band The Clean. The track was released in 1982 on the Flying Nun label. With their releases, this record company shaped the very own New Zealand indie sound. A few years later, the records also found their way to Silvana Battisti and Marc Herbert, who enthusiastically absorbed this kind of lo-fi underground. David and Hamish Kilgour helped them generously with the lyrics of "Beatnik" and supported this project.

Press quotes about the Woog Riots Single-Series 2020-2022

"It's a classic list-song. Minimalist and child-like. Utterly charming ... a fascinating band and art-project." **Ged Babey on 'White', louderthanwar.com**

"It's great ... musically it contains elements of The Kinks and The Beatles." **Mickey Bradley on 'White', BBC Radio Ulster**

"This is excellent. Celebration of an artist and her polka dots." **Giddeon Coe on 'Yayoi Kusama', BBC6 Music**

"Yaay they're back and celebrating Japan's most famous visual artist. Mark my words in the early 2040's all young bands will reference the Woogs in the same way that the TV Personalities are now adored." **Bottom of The Pops on 'Yayoi Kusama'**