



Band: Modesty Blaise
Single: Natalie Vendredi
released November 22, 2019 (streaming / download / video)
Label: From Lo-Fi to Disco! (lo-fi 017) Distribution: Broken Silence

Natalie Vendredi by Modesty Blaise doesn't sound like anything else you've heard this century - or ever. Inspired by the mad dash some British people are making pre-Brexit, Natalie Vendredi is about courting a French girl in order to get a European passport. Songwriter Jonny Collins *"I heard of a friend of a friend who spent the summer in Spain actively looking for a girlfriend. However, mostly this song is because there are plenty of Natalie songs but, as far as I know, not a single one has rhymed Natalie with Philately which I considered a gross dereliction of duty."*

The single is typically Modesty Blaise; 3-minute (exactly) orchestral pop, laden with strings *"I wanted to use real strings in the way that many people use sampled strings - so the violins play chords all the way through"* (Collins) and with a great nouvelle vague video shot in France to accompany. There you have it, a song about a French girl that came into being because of the need to make an arcane rhyme, that sums up Modesty Blaise.

Notes for editors: Modesty Blaise are from Bristol, UK and have been around in various guises since the late 1990s. This single is from the forthcoming album *The Modesty Blaise (From Lo-Fi to Disco!)*, the band's first since 2001s award-winning *Melancholia*, which contained the hit single *Carol Mountain*. Modesty Blaise are available for press/radio interviews and sessions.



Modesty Blaise

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